

MISSOURI·FIBER·ARTISTS

NETWORK

It's Summer!!

Innovations in Textiles 2011 Will Be Here In the Blink of an Eye!

INNOVATIONS: A Biennial Textile Event 2011 coming this August through October will feature contemporary fiber art at more than eighteen venues - from St. Charles, MO to Edwardsville, IL. It will showcase what's new in contemporary fiber art. This collaboration of galleries, non-profits and private arts organizations will feature displays of textile arts, plus lectures, fiber workshops and other programs. It is not to be missed!

Innovations 2011 will focus on a wide range of materials and techniques: soft yarns woven into tapestries, shaped and dyed shibori wearables, paper stitched with horse hair, fusions of glass and fiber, sculpture, collage, quilts whose colors rival the palettes of the Old Masters and more.



A work by Jo Stealy in Innovations in Textiles 9, 2011

Highlights include:

September 16 - Self Guided Gallery Hop – openings on Friday– FREE

See page 3 for more information and page 13 for another image of artwork by Erin Vigneau Dimick

President's Letter

Winter is finally a cold memory and the anticipation of a warm and fiber-filled summer is upon us. Here at the Lake of the Ozarks we recently enjoyed a summer fiber workshop sponsored by the Lake Area Fiber Association and presented by Karen Linduska. Karen has also agreed to serve as MoFA's new Illinois representative. We are still in need of MoFA representatives for the Kansas City Area, Southwest, Northwest, and Northeast. If you live in one of these areas and are interested in serving as the MoFA representative please email me at bonjifiber@gmail.com

As we go through summer we will begin looking forward to the **Innovations in Textiles 9** activities in the St. Louis area during October. MoFA is sponsoring the "Speaking of Fibers" with Victoria Payne Crowder as juror. A workshop by Victoria Payne Crowder will be held in conjunction with the St. Louis Artist Guild October 7 and 8. See page 4 in this newsletter for more information.

The MoFA nominating committee is looking for nominations for Vice President and a member to serve as the Retreat Coordinator. As we grow, we need to provide strong leadership through our board. The position of Vice President is one that is vital to our growth since this person serves as the director of our Spring Conference Committee.

The board has approved the appointed position of Retreat Coordinator. This person will coordinate, along with a committee, the MoFA Retreat in odd years. I urge our membership to give consideration to taking on one of these two positions so vital to the growth of MoFA. If you would like to nominate a MoFA member, or if you would like to serve in one of these positions, please contact Carol Zeman at carolmc@funlake.com.

Have a wonderful Summer and remember that YOU are MoFA! Continue to support our organization and take advantage of the opportunities your MoFA provides.

Bonnie Black

Hello!

Dear MoFA Friends,

Since the inimitable **Carlene Fullerton** wrote her good-bye to you as newsletter editor in the last issue, I thought I'd say hello in this issue since I'm attempting to take her place. Sigh! How do you spell impossible?

The bad news is that I don't know many of you, but I hope to get to know you soon. The members I've met over the last few years are truly wonderful: kind, interesting, filled with energy and a love of all things fiber. As **Leandra Spangler** likes to point out, we are a tribe! From what I've seen, she is spot on. This is a great community!

As your newsletter editor, I hope to profile at least one member in each issue. So if you have suggestions for that, please send me an e-mail. In the meantime, I hope you enjoy this issue, and I am ALWAYS open to your suggestions on how to improve. ~ *Suzy Farren*

2010-2012 MoFA Board

President: Bonnie Black

63 Wilkerson Ave
Camdenton, MO 65020
Cell 501-960-3625 home 573-346-7449
bonjifiber@gmail.com

Vice-President: Carol Zeman

1125 Normandy Road
Osage Beach, MO 65065
573-348-0868
carolmc@funlake.com

Treasurer: Paula McFarling

203 Orchard Court
Columbia, MO 65203
573-874-0982

Secretary: Pat Owoc

816 Bricken Place
St. Louis, MO 63122
314-821-7429
owocp@mindspring.com

Parliamentarian: Barbara Overby

1118 W. Rollins Road
Columbia, MO 65203
573-442-7882
barboverby@yahoo.com

Membership: Leandra Spangler

405 W. Texas
Columbia, MO 65202
573-442-3360
leandra@bearcreekpaperworks.com

Exhibitions: Barbara Zappulla

262 S. Wanderfern Pass Drive
Wright City, MO 63390
636-791-2120
bazdesign@cwnturytel.net

Scholarship:

Barbara Overby

1118 W. Rollins Road
Columbia, MO 65203
573-442-7882
barboverby@yahoo.com

Jennifer Wax

3209 Woodvalley Way
Columbia, MO 65203
573-875-0303
jennwax@aol.com

Newsletter:

Suzy Farren

949 Twining Place
St. Louis, MO 63119
314-963-9949
Suzy.Farren@gmail.com

Publicity:

Jackie Weatherly

2647 Wyoming Street
St. Louis, MO 63118
314-260-9208
jackie@jlpweatherly.com

Past President:

Judy Cobillas

10601 Knollside Circle
St. Louis, MO 63123
314-849-7059
judycobillas@earthlink.net

Student Rep: J Penney Burton

815 W. Rollins Road
Columbia, MO 65203
573-216-9558
jpburton12@hotmail.com

Webmistress: Alexandra Glynnias

ST. LOUIS COLLABORATIVE EVENT INNOVATIONS: A Biennial Textile Event 2011 TO SHOWCASE CONTEMPORARY FIBER ART

This fall, more than 19 local galleries, non profit and private arts organizations, will collaborate to showcase textile arts, guest lecturers, fiber centered workshops and programs - from St. Charles, MO to Edwardsville, IL – representing national, regional, and local exhibitions devoted to contemporary fiber art in August, September and October 2011.

September 17 - Keynote Speaker: Marci Rae McDade, Former Editor of Fiberarts Magazine, followed by the bus tour, which includes lunch, to the following galleries for artist/curator talks: Missouri History Museum, Third Degree Glass, Duane Reed Gallery, Craft Alliance University City and Grand Center, The Sheldon Art Galleries, Art Saint Louis, Gya Gallery, Norton's Fine Art Framing & Gallery, Saint Louis Artists' Guild, University City Library Gallery, and the Regional Arts Commission Gallery.

October 10 - Outlying Bus Tour (including lunch) to: Regional Arts Commission Gallery, Maryville University/MoFA Show, Chesterfield Arts, Crossroads Art Studios, Foundry Art Centre, Florissant Valley, Jacoby Arts Center, Alton, IL, and the Edwardsville Arts Center, Edwardsville, IL.

FOR FURTHER INFORMATION: <http://innovationsintextiles.wordpress.com/>

Participating organizations include:

- **Art St. Louis:** *Fiber Focus* 2011: Sept. 6- Oct. 13, 2011; 555 Washington Ave. St. Louis, MO. Opening Reception & Awards: Friday September 16, 2011
- **Craft Alliance** (The **Delmar Loop** Gallery): Nnenna Okore: Aug. 26 – Oct. 30, 2011; 6640 Delmar Blvd., St. Louis, MO; Phone: 314-725-1177; www.craftalliance.org Opening concurrently in the Charak Gallery: Jim Hay.
- **Craft Alliance** (Gallery, in the Kranzberg Arts Center in **Grand Center**): Guerra De La Paz: Sept. 16, 2011 - January 2012 (TBA); 501 N. Grand Blvd., St. Louis, MO. Phone: 314-534-7528, www.craftalliance.org
- **The Foundry Art Centre:** *Quilt National 2011:* The 17th Biennial International Juried Traveling Exhibition, 100 Clark Street, St. Charles, MO. Phone: 636-255-0270
- **The Gallery at University City Library:** *It Figures:* Two person show with Deann Rubin and Betty Shew. Medium: Handwoven tapestry and molded paper, September 2011. Contact: Lexine, lexine@ucpl.lib.mo.us or Deann, deannrubin@yahoo.com
- **Gya Gallery: Yeyo Arts Collective**, 2700 Locust, St. Louis, MO; yeyoarts@gmail.com
- **Jacoby Arts Center:** *Reaping and Sewing* (Collaboration). Artists: Erin Cork, Nina Ganci, Laura Strand, Jo Stealey, Erin Vigneau Dimick and Patricia Vivod, curator. August 26-Oct 2, 2011; Opening Reception: Aug. 26th 5-8 pm; 627 East Broadway, Alton, IL; Phone: 618-462-5222.
- **Missouri Fiber Artists (MoFA):** *Speaking of Fibers: Morton J. May Foundation Gallery*, Sept. 28 - Oct. 31, 2011; Reception on Oct 6th; Maryville University, 650 Maryville University Drive, St. Louis, MO. www.maryville.edu, www.missourifiberartists.com
- **Missouri History Museum:** *Woven in Time:* Sept. 12, 2011 - Aug. 12, 2012. *Woven in Time* commemorates the 85th anniversary of the St. Louis Weavers' Guild. The exhibit will feature pieces by early chapter members and new works by current members; 5700 Lindell Blvd., St. Louis, MO
- **Norton's Fine Art & Framing:** *No Limitations:* A Mixed Media Fiber Show, Sep 16 - Oct 15, 2011, Artist: Suzanne Galli Koenen. 2025 S. Big Bend Blvd, ST. Louis, MO
- **St. Louis Artists' Guild:** *Hecho a Mano: Illustrations on Life:* Sept. 4 – Oct. 28, 2011, Two Oak Knoll Park St. Louis, MO; Phone: 314-727-6266
- **Third Degree Glass Factory:** *Reflections: ArtFiber Saint Louis, An Exhibit of Art Quilts, Sculptural Works and Stitched Constructions;* Sept. 16 – Oct. 18, 2011, 5200 Delmar Blvd., (between Union and Kingshighway) St. Louis, MO Phone: 314-367-4527, www.stglass.com
- **Women's Caucus for the Art:** *Beyond the Stitch*, Sept. 8 - Oct. 6, 2011; Reception on Sept. 9th; Crossroads Art Gallery and Studios, 501 N. Kingshighway, St. Charles, MO
- **Additional Venues with shows: Chesterfield Arts, Duane Reed Gallery, Main Street Gallery in Edwardsville, IL, Regional Arts Commission (RAC), SLCC-Florissant Valley Art Gallery, and The Sheldon Art Galleries.**

Textile Tidbits!!

As you read in Bonnie Black's column, **Karen Linduska** has agreed to be our MoFA rep for Illinois. So Illinois members, please your news to linduskaartquilt@galaxycable.net. And many thanks to Karen!

Did you know that one of the benefits of MoFA membership is the availability of **scholarships**. Scholarships of \$250 are considered for members who may need that extra help to attend a class. To apply for a scholarship, please contact: scholarship@missourifiberartists.com

We are looking for **two volunteer positions**: someone to coordinate the MoFA retreat in 2013 (you can never start to plan too soon) and someone to serve as vice president beginning in Spring/Summer of 2012. The vice president also serves as chair of the MoFA Conference. So if you can offer your talents to either of those positions, please email Carol Zeman at carolmc@funlake.com.

Favorite quotes: "When someone asks us [MoFA members] how to do something, we don't send them to a website. We show them." – Pat Owoc

Victoria Crowder Payne - Juror for MoFA Exhibition "Speaking of Fibers" Is offering a two-day workshop, entitled:

"A Fiber Artists Grimoire: Conjuring a Mixed Media Stitched Book"

To be held at the St. Louis Artist Guild.

In this two day workshop (divided into 2 hour increments with multiple projects as time will allow), artists will delve into the plant, animal, and fantastical realms to create dimensional layered pages (both fabric and paper) for their special Grimoire.

Compositions will incorporate paper, fabric and wood as well as fiber, floss, metallics, found objects and text. Layering techniques will include rubbings, stamping, painting, gel medium transfer, and fiber/floss embellishments with dimensional embroidery in order to manifest one's vision of a personal fiber grimoire. In addition to guided exercises, there will be time for abstract exploration, mark making, and non figurative work. Specific exercises will include: a) a place to rest: bird's nest (featuring stamping, collage, stitching, and fiber and thread layering technique called Thread Salad, b) The Mandrake Root: figure stitching the perfect man (featuring stamping, watercolor crayon, collage, figure stitching and stitching and dimensional stitch, c) Take to the Sky: a woman on the fly (featuring graphite transfer, gel medium resist, under painting, fiber embellishment, and stitch with both metallics and glow in the dark threads, d) Form of Toad, Eye of Man: a fibrous familiar (featuring fabric collage, watercolor and stitch, e) A creepy Trio: Mantis, Spider, Dragonfly (featuring assemblage, watercolor, stitch and introducing Memory Thread).

Students receive original patterns for each project. Basic embroidery skills helpful but not required. Detailed supplies list and suggested "bring-alongs" will be available.

Victoria has set up a video/web site where one can 'look and see her progress on a piece that will be featured at our MoFA exhibit'. Here's the link to the video: <http://www.kickstarter.com/projects/876501524/the-sinister-stitch-chronicles-a-documentary>

Her website is freedomofstitch.com

Applause! Applause!

Member News from Around the State

MoFA needs reps for Kansas City (KC), Southwest Missouri (SW), Northeast (NE) and the Northwest (NW)! Please volunteer for these positions!

We want to hear from our members! Send us your news!



GSL Region

Sandra Sider, President, SAQA (Studio Art Quilt Associates), recently chose the work of sixty art quilters for inclusion in

"The Studio Quilt, No 6: State of the Art." **Pat Owoc's** art quilt "Return" will be included in "State of the Art." Sider featured a single artist in each of the earlier monographs.



"Return" by Pat Owoc will be featured in the Summer issue of Art Quilting Studio.

In addition, the Summer 2011 issue of "Art Quilting Studio" includes an article in which **Pat Owoc** discusses the creation of her disperse dye prairie landscape-inspired work. Eight photographs illustrate the process and show finished work.

Shirley Eley Nachtrieb's camouflage painting design has been accepted for publication on fabric by a company in Wisconsin. Insulated hunting coolers are the first to come off the line, and Shirley has been commissioned to do another camouflage pattern for waterfowl.

Two of Shirley's works were accepted into the Foundry Arts Centre (St. Charles) exhibit "One Paper," with a prize awarded. Another, "Those Who Dream By Night" was awarded a prize in Framations in St. Charles.

Shirley's artwork will appear in two new books: *A Walk into Abstracts 2* by Sue St. John (available at <http://www.awalkintoabstracts.com>) and Nita Leland's new book on Collage coming out in Fall of 2011 through Northlight Books.

Shirley has had a busy teaching schedule. In June she taught a Watermedia Collage Workshop at the Margaret Harwell Museum in Poplar Bluff, Missouri, and she also taught Beginning Watercolor at the St. Peters Cultural Arts Centre in St. Peters, Missouri. Her next workshop is: July 9, Collage Workshop, St. Peters Cultural Arts Centre, St. Peters, MO. For more information, go to: www.nachtrieb.com

Jennifer Weigel won an honorable mention in mixed media in the 9th annual Augusta plein air event 2011 which ended with the sale on April 30. She is also the featured artist for two shows at Altered Esthetics in Minneapolis, MN, *Art?* in May and *Hope of the Union* in July. She currently has work in *Drift* at the St. Louis Artist's Guild, *Feminine Perspective* at Black Door Gallery in Cape

More Member News from Around the State!!

Girardeau, and two members' shows, one at Columbia Art League in Columbia, MO and one at the St. Charles County Arts Council in O'Fallon, MO. Weigel will offer a hands-on workshop on artist trading cards with a table at the Women's Caucus for Art - St. Louis' *Art & Social Justice Conference* in July and will also have work in the WCA-STL *Raising Our Voices* exhibition. She was invited to include work in *Chain Letter* at Samson Projects in Boston, MA and was recently interviewed for an article in Bizarre magazine. Weigel's next big project will be a traveling installation for the St. Louis Contemporary Art Museum's *Open Studios 2011*.

Jackie Weatherly will have a silk painting in the Faculty Exhibition at the Delmar Loop venue of Craft Alliance. Opening reception on July 15th. She will also be participating in the St. Louis Contemporary Art Museum's *Open Studios 2011* - stop by her studio at 3500 Utah Street, St. Louis, MO. The open studio tour is July 30th and 31st. Please check Jackie's blog for more information: <http://www.jlpweatherly.com/blog/>



O Region (out of state)

Barb Zappulla took a Weavers Guild of St. Louis Workshop "Chimayo Weaving" on May 13 - 15. Chimayo weaving is also known as Rio Grande Hispanic weaving and can go all the way back to the Spanish conquistadors. Lisa Trujillo, from Ortega's Weaving Shop just north of Santa Fe New Mexico, taught the class. Barb is hoping to expand her Tapestry Weaving knowledge.

Deborah Ross is a relatively new member who lives in Tulsa, OK. She recently entered two pieces into the FiberWorks2011 show in Tulsa, juried by Jane Dunnewold, with one piece winning the "Best Quilted" award!

Judy Dominic is exhibiting in the juried show *Healing Art* at the McCullough-Hyde Memorial Hospital in Oxford, OH. The exhibit will be up for one year. Judy is teaching at the Intermountain Weavers Conference in Durango, CO in July.

Judy highly recommends that if you have the opportunity, go and see the MONA (Museum of Old and New Art) in Hobart, Tasmania, Australia. The building is almost of more interest than the artwork! It's free and open to the public to view a biannual change of exhibits from the private collection of a really wealthy person - at least he was really wealthy before he built the museum!

Katherine Sands' Works Featured in New Harmony

Not only is New Harmony, Indiana a mere three hours from St. Louis, it is situated on the banks of the meandering Wabash River, providing visitors a unique experience. Nearly two hundred years ago, New Harmony began as a religious settlement and then became a haven for more secular educational and cultural pursuits.

Today, residents and tourists alike can be found enjoying the slower pace of a town . . . dining, shopping, visiting the many galleries, and admiring the quaint surroundings of a town where even the architecture pays tribute to a blend of the past and future. New Harmony is known for its many gardens and public spaces designed for quiet contemplation and spiritual renewal." See more at <http://www.newharmony.biz/>

More Member News from Around the State!!

The Women's Institute and Gallery in New Harmony presents Katherine Sands' dyeing/fiber work, "Surface Matters", opening October 28, 2011 through January 29, 2012. The opening reception will be held during the Fall Gallery Stroll on November 19, 2011 from 4- 7 p.m. The gallery is located at 916 E. Granary St., New Harmony, IN.



Katherine Sands' work (above and below)



SE Region



Greetings from dry Southeast Missouri, from your Regional Rep, Rosemary Claus-Gray.

We haven't floated away yet, but the rains and flooding have presented challenges. We're grateful not to have had the tragic problems those in Alabama had.

I am happy to tell you about three new members, and two continuing members.

One new member is **Debbie Dunigan**, from Poplar Bluff, MO. She says, "Yes, I joined MoFA this year, glad to be a part. Hope to get some Fiber Art out there. I don't think people get to see enough." Debbie teaches grades 9-12 at Poplar Bluff High School: Intro to Art, Painting I and II, Design, and Sculpture and Ceramics I and II. She works mostly with Surface Design – all natural material and natural dyes; shibori wrapped dyeing; bleach discharge; ink stamping; hand made stencils; screen printing; hand stitching; and beadwork are some of the main things she uses on her designs. "I wrap the fabric and place in a vat dye, which can be as many as 7 different colors. The patterns of this technique usually give me the idea for the piece. Most of the time I work 30-40 hours on each piece. Again, so happy to be in the organization! I am sure excited to be a member! Thank you!"

Welcome, Debbie. You'll find there are many current and former art teachers in the membership. You are in good company.

More Member News from Around the State!!

Another new member is **Katherine Sands**, as mentioned in the Out of State Region news on pages 7 & 8, lives in Illinois. She said, "Hi Rosemary, I got the MoFA newsletter yesterday. I see there is no IL rep to send IL news to! I'll just send this to you."

Katherine Sands has her first solo exhibit coming up in October this year. It will run from October 28 through January 29, 2012. The opening reception will be on November 19 from 4-7 p.m. It is at the Women's Institute and Gallery at 916 E. Granary St., in New Harmony, IN. The hours are Fri-Sat. 10-5 and Sun. 12-5 p.m.

Karen Linduska is our other new member. She went to our retreat this year. Welcome Karen! She says, "I have just finished teaching 2 classes at the AQS Paducah Quilt Fest. My new book *Your Machine's Decorative Stitches* is hot off the presses and is available through the AQS website www.americanquilter.com."

Karen went to Salt Lake City on May 11th to do a presentation on her book at the International Quilter's Market. On May 13 in St. Louis, she gave a lecture and workshop at the Thimble and Threads Quilt Guild and also did a painted fabric workshop the last Saturday in June in Camdentown, MO.

Karen is a busy teacher, writer, and creator. Mega congratulations on your beautiful book! She's a great addition to MoFA.

Jill Choate, antler basket maker and traveling teacher, has been busy this past winter and spring, traveling teaching and exhibiting. She will went to Stowe, VT, and taught at the Roundhearth Basketry Festival in June and then taught one last class in Van Buren, MO on June 18th on historical basketry at NPS. July finds Jill in Portland, OR at the Columbia

Basketry Guild for a weekend class on 7/23-24. Jill's baskets are now at *Artifacts* in Eureka Spring, AR.

I spent a renewing week at the fiber artists retreat in New Smyrna Beach, FL, with about 20 other artists. We each planned our own activities there, and had use of two large studio spaces; one wet process, one dry.

There was no formal teaching, but spontaneous sharing of techniques sprung up often. I started each day with a sunrise walk on the beach with a dear friend. It's a great way to start the day. We had a chef, so no cooking responsibilities to distract us. One could also participate in a yoga session, impromptu dancing, or have a massage. We had a happy hour, before dinner, where we laughed and rejoiced with our beverage of choice on the deck of a lovely Craftsman cabin, in the nature preserve. We should call it a fiber artist's retreat and spa. It is a wonderful experience that just seems to get better and better. Contact me if you are interested in attending next spring.

The floods in the Midwest curtailed my trip to Paducah for the big quilt show, and my visit to numerous vendors. The time allowed me to plan for my class with Jane Dunnewold that started in June. It is an intensive class for artists ready for independent learning. It will span most of a year, with two in-person meetings. I'm looking forward to it. After my exhibit in Poplar Bluff, I have entries in various exhibits, including the MoFA show, "Speaking of Fibers". That's about it in south east Missouri.

More Member News from Around the State!



SW Region

Columbia & South Central News, from Connie Zullo, Columbia Region Rep.

The work of **Peggy Wyman** was featured in the “New Voices” section of the National Basketry Organization’s Spring 2011 Review.



“And So She Danced” by Peggy Wyman

“And So She Danced” by **Peggy Wyman** was chosen for the National Basketry Organization’s Annual Exhibition “All Things Considered” to be held this year at the Fuller Craft Museum, Brockton, MA July 3 through December 12.

More of Peggy’s work is showing at the following venues over the next few months:

3rd Regional Exhibition, MSS Forsyth Center Gallery, Bryan, TX (5/20 – 8/22)

2011 National Juried Exhibition, VMRC Gallery, Harrisonburg, VA (5/29 – 6/30)

54th National Multi-Media Exhibition, Howard Arts Center, Rocky Mount, NC (6/4 – 9/25)

Westmoreland Art Nationals, Latrobe, PA (7/1 – 7/4)

“Contemporary Narrative,” Foundry Arts Center, St. Charles, MO (6/17 – 7/29)

Quad-State Biennial, Quincy Arts Center, Quincy, IL (6/3 – 7/10)

Columbia Area Update

New MoFA member **Pam Gainor** won first place in the Columbia, Missouri Art League for her work Chimayo. It is a pieced quilt with stenciling, oil pencil, foil and lots of machine quilting. Pam named it after a trip to New Mexico where she visited the little chapel of Chimayo, which is said to have healing powers.

She sought to honor the sense of serenity, hope and faith of that place. Pam says, “This was one of those projects that was just fun from start to finish. Although there were months when I had that debate whether it was finished or not, it went together quickly for the most part. I find I'm always a little frightened to add paint as that is usually a permanent step on fabric and that's what takes me so long to finish a piece.”



Read about the show below: <http://www.columbiatribune.com/news/2011/apr/24/a-red-letter-show/>

More Member News from Around the State!!

Columbia Area Update, cont.

Paper Making with Leandra



Leandra Spangler instructs on making paper from plant fibers.



Sharon Ely tends the beater during a recent papermaking class by Leandra Spangler.

Central Region



Lake of the Ozarks Fiber Arts Holds Fiber Fest

The Lake Area Fiber Association held its annual Fiber Fest on April 23 at the Harper Chapel Methodist Church in Osage beach, MO. There were 27 booths of fiber vendors from around the state, along with a fiber exhibit juried by and a fashion show. The planning committee has begun planning for the Fiber Fest 2012, which will be held on April 28, 2012. For more information you can go to www.lakefiberarts.com



The exhibit area at the Lake of the Ozarks Fiber Arts Fiber Fest

Julie Lentz, President of LAFG, said "Fiberfest was a great success with wonderful vendors and more than 200 in- and out-of-town visitors, lots of new faces - a busy day." Festival attractions Included:

Vendor booths offering assorted yarns, knitting & weaving supplies, alpaca products, jewelry, surface design and handmade paper items. Made-in-Missouri hats, scarves, shawls, jewelry, purses. Craft demonstrations and displays of handmade items. Fashion Show of handmade items and a judging contest for handmade

More Member News from Around the State!!

fibercraft, and the Lake Arts Council Kids activity booth. Fiber Fest juror, Mary Gainey, had a difficult but delightful job judging the many wonderful submissions!

Best of Show went to Nancy Culver's Manipulative Jacket (below)



Best of Show: Nancy Culver's Manipulative Jacket

Also awarded for excellence was Ann Phebus' Sweater (below)



Fiber Fest juror, Mary Gainey, judged the below wonderful submissions as well!
Maxine Curry: Shawl (see below)



Julie Lentz: Woven Scarf

Bonnie Black: Lizard Necklace Collar and Sharon Stephens: Purse and Poncho and **Carol Zeman:** Surface Design Spiral Vessel.

Many thanks for this wonderful event to the Lake Fiberfest Planning Committee for their hard work: Ann Phebus (Chair), Lila Rudolph, **Bonnie Black**, Barb Gersey, **Cori McKibben** and Linda Vogel.

In addition, Carol Zeman won two awards during the May 11- June 20, 2011 Adult Exhibit at Railton Gallery in Jefferson City, MO. Carol won 1st Place in the Mixed Media Category for her piece "Petiole Lace" and 2nd Place in the Sculpture Category for her piece "The Promise Keeper" - Congratulations to Carol!!!!

See images of Carol's work on page 13

More Member News from Around the State!!

“Petiole Lace” - Carol Zeman



“Vessel of the Spirit: Abundance” - Carol Zeman



Kate Anderson (below) shows off her stitching prowess during a Craft Alliance class taught by **Carlene Fullerton**.



A work by Erin Vigneau Dimick (below) will be displayed during Innovations in Textiles 9 exhibits



Classes and Workshops

Your guide to the latest in fiber educational opportunities



Bearcreek Paperworks

FLAT TO FORM: USING PAPER AS A SCULPTURAL MEDIUM

July 18-22, 2011, 9 am-4 pm; studio available evenings; Two hours (graduate or undergraduate) college credit through Central Methodist University (CMU) or audited for continuing professional units. Central Methodist University requires registration through instructor,

leandra@bearcreekpaperworks.com

Reserve your space now. CMU requires a minimum of six students. Class size limit is 12. Central Methodist University fees:

Audit/CPU (no credit): \$350

2 hours undergraduate credit: \$350

2 hours graduate credit: \$430

plus materials fee: \$35 to instructor on the first day of class. For more information: <http://www.bearcreekpaperworks.com/rtst.html> or

573-442-3360

Leandra Spangler will be teaching SKIN & BONES at the National Basketry Organization Conference, August 2-7, 2011, at Stonehill College in Easton, MA.

SKIN & BONES: Create the bones of a sculptural form using the traditional basket making technique of twining, but with a twist. These pliable armatures will be twisted, curled or expanded into sculptural forms pleasing to the maker. Held rigid during drying and sheathing, the skeletal structure of reed will be

covered with skin of decorative/handmade papers. Selection of papers and pattern of appliqué will individualize each participant's form creating a unique personal expression. No two will be alike. This technique/process can be used for creating work for the wall or pedestal. Building in balance, mechanics for hangers, creating bases and care of completed sculptural work will be discussed.

<http://www.nationalbasketry.org/basketry-conference-2011.html>

Cloth and the Wide Format Inkjet Printer

Saturday, July 9 from 12-5pm
Craft Alliance at Grand Center

Explore how to work with your photographic images on a larger scale with the 24" wide-format ink-jet printer. Fiber artist **Luanne Rimel** will take you through the steps to enlarge your image and prepare your fabric to go through the printer. In this half-day workshop, you will explore the process on a few smaller prints and then print one four-square foot piece of paperbacked silk. Specific image requirements sent upon enrollment. Level: Intermediate-advanced: Knowledge of Photoshop is required. Maximum enrollment is 6: www.craftalliance.org

Classes and Workshops

Continued



**Felted Animal Sculpture
Introduction to Needle Felting**
with Qun Liu Saturday August 27 from
12:30-5:30pm

Go to www.craftalliance.org for more information.

**Out of the Linen Closet: Repurposing
Textiles**
Craft Alliance at Delmar Studio
Saturday, August 20 from 10am-5pm



Are you drawn to lovely old linen napkins at garage sales? Do you just tuck them away in the closet for that "someday" project? In this one day workshop, you will explore how to transform those household textiles into personally expressive artwork through simple techniques of photo transfer, collage, and stitched embellishments. So hit the weekend sales to find those linen treasures and begin your search for interesting images to transfer. A kit including practice cloth, papers, and transfer materials is provided with fee.

www.craftalliance.org

www.missourifiberartists.com

Fiber Daze at Crowder College
Neosho, Missouri
September 23-24, 2011

Classes will be held on Friday & Saturday, Sept. 23 and 24th, at Crowder College in Neosho, MO Classes will be on spinning, felting, crocheting, knitting, rug hooking, colorful designer dyeing, needle tatting, soap making, machine sock knitting, silk-wool felting, cotton and silk spinning, jewelry making and much more!! Venders will be available both days and a style show is in the making!!

For more information, contact Darlene Megli at rdmegli@pixius.net or jcrouch11@hotmail.com or swartzh@lincolnu.edu or penningtonj@lincolnu.edu

Victoria Crowder Payne Workshop
**"A Fiber Artists Grimoire: Conjuring
a Mixed Media Stitched Book"**

This two day workshop will be held at the St. Louis Artists Guild in conjunction with Innovations in Textiles 9.

See page 4 of the newsletter for more info.

Announcing the 2012 MoFA Conference!!!

Save the Date!

May 18 - 20, 2012!!

Plans are the works for the Missouri Fiber Artists (MoFA) 2012 Conference, providing another opportunity for fiber friends to celebrate their art.

The Conference, with an emphasis on building community, will be held at **Tan Tar A Resort at Lake of the Ozarks** on May 18-20, 2012. Included in the activities is a MoFA Fiber Exhibit at **The Vine Gallery** in Osage Beach, just minutes from Tan Tar A.

Bob Adams (www.bobadamsart.com) will juror the show and speak at the exhibit reception on Friday evening. Bob will also offer a day workshop on Saturday entitled "Building Images": a class in which students will work with assorted paper, paint, cloth, pencils, pens, water colors, acrylics to develop an image they can use in future fiber work. Artist profile on Bob Adams in the Summer issue of Art Quilting Studio.

Other workshops and break out sessions offered will include:

Glass Fusing by Bonnie Black and Mignon Patton and "Hanging by a Thread, Print to Stitch" by Judy Cobillas and Carlene Fullerton

If you would like to share your talents through a presentation or workshop in Needle felting, Folded Books/Book Making, Embroidery, Knotting, Spinning, Color Theory, Crochet, How to write an Artist Statement, or Papermaking, please send a brief proposal to Carol Zeman at carolmc@funlake.com.

We are also looking for Volunteers and are open to suggestions!!

Saturday Evening, we're planning a BBQ followed by participant fiber projects and methods, demonstrations, student presentations, scholarship presentations, etc...

Sunday morning will begin with brunch and keynote speaker **Annie Helmericks-Louder** (www.helmericks.com): "Finding Stories": an informal, interactive presentation, including a digital presentation of some story-textiles and how to find ideas and emphasize that everyone

has a story or stories. Although some may be more "exotic" than others (someone may make a trip to Africa and another a trip to pick up the kids at school), each individual life is unique and valuable. Sometimes the most pedestrian experience is also the most universal. She will speak on how she conceptualizes her life experiences and puts these experiences into art. More or less ways to pay attention to, validate and collect these experiences as subject matter for future artworks. All this followed by The Fashion Show.



Participants at last winter's MoFA Retreat (above)

Carlene Fullerton at winter MoFA Retreat (below)



Articles from MoFA Members!!

Papermaking at National Crafts Festival

by *Shirah Miriam "Mimi" Aumann*

Silver Dollar City (SDC) in Branson, MO, is a theme park set in the 1800's, with full costuming and role playing throughout the park. With an annual guest population of 8-million plus, most everyone who comes to the Branson area also visits SDC. Last year, the U.S. Congress proclaimed SDC "The Home of American Craftsmanship" in a concurrent resolution. In 2000-2003 I was the resident 1st-century papermaker in Little Bethlehem in the annual 6-week Christmas festival where I demonstrated papermaking with 9 different Biblical fibers and the papyrus of the Egyptians...

This year, during the months of September-October for the annual harvest festival, I will again be appearing at Silver Dollar City in a "green papermill" setting. Well, it's not the mill complex of my dreams - but it is a good start as far as my goal of educating the general public and promoting hand papermaking. There is a 12,000-15,000 average daily attendance during this National Crafts Festival.

SDC is building the "tree hugger papermill" setting on one of their 3 "high-profile" sites, where everyone who enters and leaves the City will pass... I will be demonstrating the entire papermaking process and creating papers from various agri-waste fibres, several invasives and a couple of textile wastes. Most of the fibres will come directly from the waste of some of the 150 craftsmen represented in this annual festival. The opportunity to promote hand papermaking with plant fibres and educate about environmental concerns and protection of the forests of the world will be awesome in this setting. Story boards will be utilized, as well as the provision of various educational materials to be picked up by the visitors to the setting.

It will be quite an experience to enlighten so many visitors about the glorious history and tradition behind papermaking with plant fibres - what it was like in the 1800's in America and what it is in today's world where the need for recycling and using PCW is imperative for the sake of the trees. (There is a giant tree smack in the middle of my setting - they apologized that I would need to work around it. My comment: It is a privilege to have this tree join me in this setting that is devoted to saving the trees. It is my honoured guest, and I will direct attention to it at every opportunity, as I educate visitors in how they can have a small part in saving trees by recycling and choosing plant-fibred and PCW papers.)

More Articles from MoFA Members!!

Let's Talk About the "Thread"!

by *Judy Cobillas*

I recently completed a new piece that has a lot of hand stitching, something I just don't do. Now I'm hooked. Sure, when I was a kid I had to do the tea towel in the corner with everyone else. I have even taught countless numbers of children to thread their tapestry needles and attack their burlap with gusto, but I have never seriously gotten past all the beautiful boxes of "colors". Now I have a DMC binder for my thread so I know I am in trouble. My stitches are crude, but they help me make marks and I like that.



So, if you were lucky enough to take the fabulous embroidery workshop at the MoFA Conference in St. Charles last year then you know about my new best friend Gail Zumwalt, the owner of "Stitches, ETC." If you are in the St. Charles area I strongly advise you stop by the shop and check out the beautiful threads available. Gail is now carrying "Sullivan" threads, which she says are popular with the quilters. She has the BEST selection of DMC variegated threads I have ever seen. She also has threads by Gentle Arts and Weeks Dye Works. Look for the "color fast" sign on these dyed threads. Her shop is at 341 South Main Street, St. Charles, Mo. I purchased a Q Snap Needlework Frame from Stitches because I just can't stand those hoops! (And no, I am not getting a commission).

So, What Can You Do With That Thread?

There are some great books out there to inspire you to start stitching. I am only listing a few because I am taking up a lot of space. A few oldies but goodies: "Painting With Stitches," "Creating Freestyle Embroidery by Hand" by Sue Dove (love this). For inspiration: "Sins and Needles," a story of spiritual mending by Ray Materson & Melanie Materson. Newer publications: "Stitch Alchemy" by Kelli Perkins, "Drawn to Stitch" by Gwen Hedley, and "From Print to Stitch" by Janet Edmonds.

More Articles from MoFA Members!!

Bundled Treasures with India Flint!

by *Suzy Farren*

With my first glimpse of India Flint at the Craft Alliance workshop June 20-24, I thought, "What a week this is going to be."

Flint, an Australian artist who has revolutionized the dyeing world with her eco-friendly dyeing processes, was dressed head to toe in garments that bore the marks of the many leaves and botanicals she uses in the process. AND, her apron, her pants, her shawls all had more botanical impressions on patches that were firmly sewed on.

The soft spoken Flint is a self-declared wanderer (check out her blog: <http://prophet-of-bloom.blogspot.com>). On day one, we saw some of the results of her "windfall walks," purposeful walks designed to find botanicals or rusted treasures. A railroad spike she found near some railroad tracks near the Kranzberg Center proved a worthy candidate around which to wrap fabric.

Flint demonstrated how she places leaves and flower petals on silk and wool, rolls the fabric neatly around a stick, railroad spike, or some other object, and then very tightly wraps the bundle in string. The bundle is submerged in water in which an assortment of leaves has been placed and then cooked at a low simmer for 45 minutes. Overnight the bundle cools in the water. This is where patience comes in. The longer the fabric remains in the water, the deeper the colors. For the purposes of our class, we rushed in each morning because we knew that we would unbundle first thing.

And oh the surprises. The first was the generosity of students, who rushed home to prune their yards to supply a wide array of leaves and greens (all of which Flint could name, as she has studied botanicals for years). The second was Flint's chance meeting with Bob the Florist on LaSalle Street, which yielded an array of more cut flowers (including a huge assortment of roses) than we could ever possibly use. Such is the charm of Flint that the flowers were free. (As thanks, she made Bob a lovely dyed piece from a silk curtain she'd found in a resale shop.) And the third was each and every piece of fabric we unbundled. Such treasures.



Day after day, there were two pots: one for greens, the other for metal objects. The fabrics in the metal pots come out dark grayish, while the greens pots gave forth more browns and greens. As we carefully unrolled our treasures each day, our fabrics bore the imprint of leaves, flowers, rusted objects and more: absolutely thrilling. Eucalyptus gives a red or orange impression on silk and wool.

Flint had us randomly stitch our fabrics prior to bundling them, an act that yielded even more interesting patterns when we unrolled our bundles. All in all, the workshop was superb. And since it ended, I have kept two pots going in my kitchen, because life just would not be the same without bundled treasures to reveal each day.

Thank you, India and Craft Alliance, for the experience.

More Articles from MoFA Members!!

Attention: Fiber Artists Who Travel Abroad

by *Suzy Farren*

I've been very fortunate to do some international traveling lately. Last fall, we went to Japan. I had just purchased an i-phone and was excited to use it there. But lo and behold, when we arrived I had no data service, so I couldn't get email or upload my photos to Facebook. So sad!

So before we went to Vietnam in February, I called AT&T and arranged for data service. On the way into Hanoi, I snapped a photo and immediately uploaded it to Facebook. I put the phone on "data roaming" and texted friends that we'd arrived. I checked email, and because it was during the Oscars, my Twitter feed told me instantly who had won.

It was all great. Until I began getting nasty text messages from AT&T. Long story short, they eventually cut off my service and when I called them when we arrived in Los Angeles on the trip home, they told me it would cost \$300 (in addition to the \$700 I already owed) to reconnect my service.

This story has a happy ending. Probably because there is now competition for i-phone service, AT&T reduced my charges to \$140.

However, be warned that "data roaming" can rack up charges REALLY fast. The things you do in the U.S. with your mobile device can become extremely expensive in other countries.

Studio Space for rent in St. Louis, South City:

Jackie Weatherly has great studio space available for rent in a designated "ART" building in south city - 3500 Utah Street. Various sizes and rents available. Contact her at 314-440-9698 or email: jackie@JLPWeatherly.com

GOT NEWS? WON AN AWARD? BEEN IN A SHOW? HAVE A QUESTION? NEED A RESOURCE? SEND US YOUR NEWS, RESOURCES YOU'D LIKE TO SHARE OR TIPS TO MAKE OUR FIBER LIFE EASIER!!

We want to know what is going on! Remember the newsletter is an important way to connect with our fiber community! Our Fall 2011 Newsletter will be emailed late October or early November, 2011.

Please Send all information to: Suzy.Farren@gmail.com or newsletter@missourifiberartists.com

Include "MoFA Newsletter" in your email heading. Deadline for Summer issue will be October 15, 2011. Deadline for Winter 2011 issue is December 15, 2011.

REMINDER!

Got news? Won an award? Been in a show? Have a question? Need a resource?

Send us your news, resources you'd like to share, or tips to make our fiber life easier.

We want to know what is going on. Remember the newsletter is an important way to connect with our fiber community!

Our next newsletter will be out late October or early November, 2011.

Send all information to Suzy.Farren@gmail.com Include MoFA in your email heading.

**NEW NEWS Deadline is now:
October 15, 2011!!**

Missouri Fiber Artists (MoFA)

MoFA Scholarship

Remember the MoFA scholarship is one of the benefits of your MoFA membership! It provides support for you for further textile study! Scholarships are awarded as money is available to worthy applicants for such things as workshops, attendance at a conference or retreat (may be MoFA or some other), etc.

Please ask for an application:

scholarship@missourifiberartists.com

Barbara Overby & Jennifer Wax, Scholarship Chairs
scholarship@missourifiberartists.com

MISSOURI • FIBER • ARTISTS
NETWORK

