

# Speaking Of Fibers!

## SPEAKING OF FIBERS!

A MoFA (Missouri Fiber Artists) member's exhibit in conjunction with Innovations In Textiles 9, that explores the metaphoric relationships between the artists' concept, materials and form.

## EXHIBITION SPACE & DATES

Morton J. May Foundation Gallery, Maryville University, 650 Maryville University Drive, St. Louis, MO 63141

Exhibition dates: October 1-October 31, 2011

## SUBMISSIONS

Open to MoFA members, to join: [www.missourifiberartists.com](http://www.missourifiberartists.com). Artists may submit up to 3 fiber works. No ceiling installed work. Work must have been completed in the past 2 years, and not shown within the St. Louis area. All pieces must be artist's original design. Pieces must fit through a standard door. No perishable organic material.

## JUROR

Victoria Payne Crowder, a mixed media embroidery artist, teaches at Kansas City Art Institute Precollege Art lab program, while also providing on line workshops for the Hand Embroidery Network & classes for the Northland JoAnn Craft & Fabrics store. Her latest Solo Exhibit: "Into the Woods", was at the Campanella Gallery, Park University.

## JURYING

Judging is done by jpegs on CD only. No slides, e-mailed images, or photos. Limit 3 fiber works. Limit 2 jpegs per artwork: 1 full view & either 1 detail or alternate view. Jpegs on ONE (1) CD that must be readable by both Mac & PC. Jpegs must be RGB Color, 300 dpi, and minimum 800x800 pixels. Title each jpeg file to correspond to image 1,2 or 3 on the entry form using the following format: yourlastname.image1.jpg(i.e. smithimage1.jpg) do NOT add an extra .jpg extension to title. Include separate printed reference sheet with thumbnail prints showing each artwork on the CD. Label CD with artist's full name & place in protective case for mailing. Submissions that do not comply with rules

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of entry will not be presented to juror. **Only entries received by May 24, 2011 will be considered.** Works selected for exhibition that are not accurately depicted by jpegs may be removed from the exhibit at MoFA's discretion. Works selected are to be available for the entire exhibit.

## SALES & INSURANCE

Artworks are insured by MU at retail value while on exhibit. Artist responsible for work in transit. All sales are direct with artist & artist is responsible for delivery of sold work to buyer. NFS pieces to submit insurance value on entry form.

## CALENDAR

Entry Received By:	May 24, 2011
Jury e-mail notification:	July 1 – 6, 2011
FedEx/UPS delivery:	Sept. 19 – 24, 2011
Hand-delivery:	Sept. 26, 2011 9 a.m.-noon
Exhibit dates:	Oct.1 - Oct. 31, 2011
Opening reception:	Oct. 6, 2011 5 p.m.-8 p.m.
MU gallery hours:	M-Thur 7:30-11 p.m. F 7:30-6 p.m. Sat. 10-6 p.m. Sun. 11-10 p.m.
Pick-up	Nov. 1, 2011 9 a.m.-noon

## SEND ENTRIES

Entry fee, check made payable to Missouri Fiber Artists, entry form, CD, image, artist statements, reference sheet & SASE by May 24, 2011 to:

**Speaking Of Fibers!**

**C/o Barbara Zappulla**

**262 S. Wanderfern Pass Dr.**

**Innsbrook, MO. 63390**

Questions? [baz262@gmail.com](mailto:baz262@gmail.com)

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## FRAMING & PRESENTATION

All work selected for exhibition must be ready to install. 2-d work framed (or approved alternative) & equipped with hanging wire stretched across back of artwork. NO sawtooth hangers or clip frames. 3-d works must be installed by artist under direction of MU gallery director. Specific installation requirements for any artwork must be resolved in advance with directions/devices provided by artist. MoFA and MU reserve the right to install accepted works in a manner deemed necessary for a well-designed exhibition or for security purposes.

## AWARDS & SALES

Non-cash awards for excellence in innovation and/or traditional fiber artwork will be selected by the juror for this exhibit.

## ENTRY FEE

Entry fee is non-refundable. \$25 for 3 entries, current MoFA members. Payable to Missouri Fiber Artists (MoFA). Submit fee with entry form, CD, artist statement for each piece, image reference sheet, & SASE (for return of CD).

## PUBLICITY

MoFA/MU & IT9 reserve the right to photograph all exhibited works for catalogue, web, educational and publicity purposes.

## DELIVERY & PICK-UP

Artworks juried into exhibition hand delivered to Maryville University on Mon. Sept. 26, 2011 from 9 a.m. to Noon. Exhibited artworks may not be removed from MU prior November 1, 2011. ALL works must be removed from Gallery Nov. 1, 2011, 9:00 am – noon.

**Delivery by FedEx/UPS** will be received from Sept. 19-24, 2011 ship to:

Pat Owoc

816 Bricken Place

St. Louis, MO 63122

314-821-7429

# *Speaking Of Fibers!* ENTRY FORM

Received by deadline: May 24, 2011

## Checklist for enclosures

The following items are REQUIRED:

- o This entry form **COMPLETELY** filled
- o Reference sheet w/thumbnailed images noted/tagged as entered on CD
- o Artist statement, 1 for each piece submitted max. 100 words each
- o Any special installation instructions
- o Properly labeled CD w/images
- o \$25 entry fee (for 3 pieces), check payable to Missouri Fiber Artists
- o Self-addressed stamped envelope w/adequate postage for return of CD to artist
- o Prepaid return label FedEx/UPS for pieces to be shipped back to artist

## TO BE COMPLETED BY ARTIST (please print clearly)

Address: \_\_\_\_\_

City, State,

Zip: \_\_\_\_\_

Phone

Home: \_\_\_\_\_

Phone

Cell: \_\_\_\_\_

E-mail

Address: \_\_\_\_\_

Signature: \_\_\_\_\_

**IMPORTANT:** Entry forms received without signature will not be accepted. Your signature indicates acceptance of all conditions listed in the prospectus. Price of accepted artwork may not be changed. No substitutions of artwork accepted. Accepted artworks MAY NOT BE WITHDRAWN prior to the exhibit or prior to the conclusion of the exhibition.

**YOUR ENTRY:** Specify ALL fiber & material used. All information requested below is required. Title jpegs as follows: yourlastname.image1.jpg (example: Smith.image1.jpg). Other than the jpegs of 1-3 artworks you are submitting, do not include any additional files, images, iPhoto library, or unrelated documents on your CD. Only 1 CD per artist is permitted. Only your email address will be made available on the 'For Sale Sheet' located at the gallery.

### **YOUR ARTWORKS for JURYING:**

1.TITLE: _____ ht" ____ x w" ____ d" ____ Price or NFS \$ _____ MATERIALS: _____ Insurance Value \$ _____ _____ 1a DETAIL or ALTERNATE VIEW    ___yes ___no    Method of display (choose one): wall /pedestal/ floor
2.TITLE: _____ ht" ____ x w" ____ d" ____ Price or NFS \$ _____ MATERIALS: _____ Insurance Value \$ _____ _____ 2a DETAIL or ALTERNATE VIEW    ___yes ___no    Method of display (choose one): wall /pedestal/ floor
3.TITLE: _____ ht" ____ x w" ____ d" ____ Price or NFS \$ _____ MATERIALS: _____ Insurance Value \$ _____ _____ 3a DETAIL or ALTERNATE VIEW    ___yes ___no    Method of display (choose one): wall /pedestal/ floor