

## JUROR: WARREN SEELIG

**Warren Seelig** lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the Fibers/ Mixed Media program at The University of the Arts in Philadelphia where he teaches, curates and writes on various subjects related to

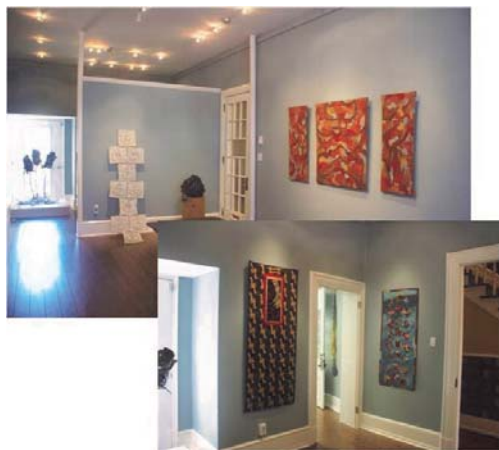
textile, fiber and material studies.

He received a B.S. from the Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. Seelig has twice received individual fellowships from the National Endowment for

the Arts and three fellowships from the Pennsylvania Council on the Arts. His work has been included in over 30 major museum exhibitions in the United States, Europe, Japan and Korea with many solo and group exhibitions in museums, universities, and private galleries.

### Key Dates:

- ◆ **February 25<sup>th</sup>** -All submissions due
- ◆ **March 10<sup>th</sup>** - Acceptance letters sent
- ◆ **March 24, 28 and 31<sup>st</sup>** (and by appointment) - Intake of artwork
- ◆ **June 16<sup>th</sup>** – All artwork picked up by artist



**some things  
looming**

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# REFUSE *re-seen*

FIBER PHILADELPHIA VENUE - 2012

Juror: **Warren Seelig**

Exhibit Dates: April 14<sup>th</sup> – June 2<sup>nd</sup> 2012

The world has become keenly aware of the way our bloated consumer culture produces tremendous volumes of trash which daily feed the ever growing mountainous landfills.



This next exhibit encourages artists working in fiber to become infatuated with the idea of exploring the possibilities of this disposable and disregarded stuff as the basis for their submission. Our challenge for fiber artists everywhere, is to take the most ordinary, non-precious and every day materials and to create the most extraordinary.

The reuse of every conceivable material is already imbedded in the psyches of many working artists today. This exhibit will require the use of materials which are not durable and are normally considered ephemeral and short lived.

### RECEPTIONS:

April 14<sup>th</sup> - 1:00 to 4:00

June 2<sup>nd</sup> - 1:00 to 3:00

NATIONAL CALL TO ARTISTS

# Please read carefully.

## RULES FOR ENTRY:

- ◆ All work must be original, one-of-a-kind, made by the artist submitting the entry.
- ◆ Artists may submit up to a maximum of three images, completed within the last three years, to be in the exhibition. Due to space restrictions, 2-D work must be 40"x 40" or less, 3-D work on pedestals no larger than 18" x 18" x 18". Freestanding works will be accepted. No large installations can be considered. Yardage is acceptable.
- ◆ Selected artists are responsible for costs of shipping their work to and from the gallery. Entry deadline must be postmarked by **February 25, 2012**. No exceptions! Form and entry fee of **\$35**. (to help defray costs) must accompany your entry. Make check out to "**some things looming**"
- ◆ Images submitted must be electronic and at least 300 dpi.
- ◆ Image file naming convention is as follows:  
**LastnameFirstName\_TitleOfPiece.jpg** or other standard image file format.
- ◆ Images must be rotated in direction indicated.
- ◆ Artist Statement and Resumes: Must be submitted electronically. The same file naming convention should be followed for artist resume and statement. **LastnameFirstName\_Resume.doc and LastnameFirstName\_Statement.doc**. PC compatible file formats only (doc, docx, pdf, txt). Please no "htm", "html", "xml"
- ◆ Mail the completed entry form, images, resume and/or statement about you and your work, **\$35**. fee and 1 SASE\* to: some things looming; 526 washington street, reading, pa 19601 (\*If you want your CD returned, be sure the envelope is large enough and you've included the proper postage. If no SASE is received, acceptance letters will be sent via email)

## SELECTION OF ARTWORK:

Entries will be selected by *some things looming* based on their quality and relevance to the goal/theme of the exhibit. Unusual, experimental, and traditional fiber work is all good. Please be certain that it is quality-prepared for exhibit, completed within the last three years, and have relevance to the theme.

Notifications will be sent out **March 10th, 2012**.

## BEST IN SHOW:

**\$250 award and solo show in exhibit season 2012-2013**

## DELIVERY OF ARTWORK:

- ◆ Selected artwork must be hand-delivered during gallery hours **March 24, 28 and 31<sup>st</sup>**, by appointment, or in any case to arrive no later than **March 31st**.
- ◆ All work must be prepared for exhibition with proper hooks, wires, bases, or whatever is applicable.
- ◆ *some things looming (STL) reserves the right to refuse any pieces because of unprofessional presentation or misrepresentation.*
- ◆ Please bring any additional business cards, statements, etc. that you would like added to the 'gallery book'. This exhibition is to feature/promote the participating artists!

## PICK UP/SHIPPING OF ARTWORK:

Artwork may be taken after the closing reception on Saturday, June 2nd, 2012 from 3:00 to 4:00 pm, by appointment, or, by pre-paid postage and instruction to ship. All artwork must be returned by **June 16th**.

## MISCELLANEOUS:

- ◆ Artists will be mailed postcard invitations for their personal use.
- ◆ Art may be for sale. STL takes 30% commission.
- ◆ Artwork must stay hanging for the duration of the exhibition.
- ◆ STL is responsible for all press releases, price lists, gallery labels, gallery sitting, and listings in local media.
- ◆ All work is insured while at our facility.

## QUESTIONS?

All questions concerning submissions may be directed to:  
**service@somethingslooming.com.**

Please print, sign and return. Be sure to make a copy for your own records!

Make checks and mail to:

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Email address \_\_\_\_\_ Phone: \_\_\_\_\_

some things looming  
526 washington street  
reading, pa 19601  
attention:  
service@somethingslooming.com

Please list your local paper and its press contact name, email & address... thanks

	Paper Name and address	Press Contact	Email Address
1			
2			

Please indicate how you anticipate delivering and returning your work:

Delivery

- Ship
- Deliver

Return

- Ship
- Pick Up

#1 Title

#2 Title

#3 Title

Material/Technique

Material/Technique

Material/Technique

Size/Date Completed

Size/Date Completed

Size/Date Completed

Price on gallery label

Price on gallery label

Price on gallery label

How exhibited?

- Pedestal
- Mannequin
- Wall Hanging
- Suspended
- Custom?

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Please sign and print your name below, which declares that you understand and agree to the terms stated on the prospectus/entry form for this exhibition.

Signature

Date

All images and materials must be submitted electronically to be considered. This includes your artist statement and resume.

*Refuse/reseen*  
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