

CURRENTS Missouri Fiber Artists (MoFA) Conference Exhibit

April 18-May 19, 2012, The Vine Gallery, Lake of the Ozarks, MO

Call For Entries: Deadline: **February 13, 2012**

CURRENTS, an exhibition in conjunction with the 2012 Missouri Fiber Artists Conference, seeks submission of artworks that, literally or figuratively, explore the artist's story and use fiber media or other media using fiber techniques to transform concept into substance. Artists are invited to submit up to three artworks.

ELIGIBILITY & SUBMISSION MATERIAL

CURRENTS is open to all artists using fiber as a media or other materials using fiber techniques. Membership in Missouri Fiber Artists is not required for submission, however we encourage all fiber enthusiasts to become members. www.missourifiberartists.com/membership.htm

Artists may submit three entries. Work must have been completed in the past two years and not have been shown in the Lake of the Ozarks area or at a previous Missouri Fiber Artists exhibition. All pieces must be artist's original design.

Entries should have a strong fiber component, either in medium or technique.

Submissions may include, but are not limited to work incorporating: weaving, knotting, braiding, hooking, sewing, lace making, dying, quilting, felting, knitting, crochet, sewing, basketry, spinning, tapestry, and textiles. Pieces must fit through a standard door. No perishable organic material. No ceiling installed work.

ENTRY FEE

\$25.00 entry fee for 2012 Missouri Fiber Artists members

\$30.00 entry fee for non Missouri Fiber Artists members Make checks payable to MoFA. Non-refundable.

JUROR: Bob Adams

Bob Adams' work has been selected for many national and international exhibitions - including three Quilt National shows. He has been featured in many national and international quilting, fiber arts and surface design publications. He gained his BS from Butler University, Indianapolis, Indiana and John Herron Art Institute in 1965. In 1969 he earned his MA from Ball State University in Muncie, Indiana. www.bobadamsart.com

SEND ENTRIES: Entry form, CD, reference sheet and entry fee to: Cindy Kilfoyle /CURRENTS, 7401 East Angel, Ashland, MO 65010. Entries must be postmarked by February 13, 2012.

LIMITATIONS & AGREEMENTS:

Only entries postmarked by February 13, 2012 will be considered. Works selected for exhibition that are not accurately depicted by jpegs may be removed from the exhibit at MoFA's discretion. Works selected are to be available for the entire exhibit. No substitutions of artwork accepted. Price of accepted artwork may not be changed. All work selected for exhibition must be prepared for installation with appropriate hanging device (NO saw tooth hangers or clip frames). No ceiling installed work.

AWARDS & SALES: Non-cash awards for excellence will be selected by the juror for this exhibit.

PUBLICITY: Missouri Fiber Artists and The Vine Gallery reserve the right to photograph all exhibited works for educational and publicity purposes.

SALES & INSURANCE: Artist is responsible for insurance while on exhibit and in transit. All sales are direct with the Vine Gallery who will charge 40% commission, which should be included in the artist price.

DELIVERY & PICK-UP: Shipped artwork should arrive March 26 - 30, 2012. Hand delivered artwork will be received April 19-20, 2012 between 5-10pm. Ship/deliver artwork to: The Vine Gallery, 1375 State Road KK, Osage Beach, MO 65065. ALL artwork must be removed from the gallery May 19 between 11am-10pm.

CALENDAR:

Exhibition Dates April 21-May 20, 2012

Entries Postmarked By February 13, 2012

Jury e-mail notification March 15, 2012

FedEx/UPS delivery art March 26 week

Hand-delivery art April 19-21, 2012,

Thurs or Fri, 5-10 or Sat 11am-10pm

Art Pick Up Sun, May 20, 2012, 11am-10pm

Reception Friday, May 18, 2012, 6-8pm

CURRENTS

Missouri Fiber Artists (MoFA) 2012 Conference Exhibit: Apr18-May 20, 2012
ENTRY FORM (Please print clearly).

Name _____

Address _____

City, State, Zip _____

Phone Home: _____

Phone Cell _____

E-mail Address _____

Signature: _____

Your signature indicates acceptance of all conditions listed in the prospectus.

Checklist for enclosures:

The following items are REQUIRED:

- Completed entry form
- CD with properly labeled images, artist bio and artist statement for each entry
- Printed Reference sheet with properly labeled thumbnails
- Check payable to MoFA (member \$25; non MoFA member \$30)

YOUR ENTRIES: Specify ALL fiber & material used. All information requested below is required.

1. TITLE _____ SIZE _____ X _____ X _____ inches

MATERIALS _____

PRICE \$ _____ NFS _____ WALL _____ OR PEDESTAL _____

2. TITLE _____ SIZE _____ X _____ X _____ inches

MATERIALS _____

PRICE \$ _____ NFS _____ WALL _____ OR PEDESTAL _____

3. TITLE _____ SIZE _____ X _____ X _____ inches

MATERIALS _____

PRICE \$ _____ NFS _____ WALL _____ OR PEDESTAL _____

CURRENTS Missouri Fiber Artists (MoFA)

The Fashion Show

ENTRY FORM

Name _____

Address _____

Phone _____ Cell _____

Garment Information

Title _____

Fiber Content _____

Pattern _____ Original _____

Colors _____ Size _____ Price _____

Technique(s)/Information: instructions on cleaning, how it should be worn, artist statement etc...

Please attach completed form to each item being entered. Fashions will be accepted between 4-5:30 on Friday May 18, 2011. Location will be posted at Conference Check-In.

CURRENTS Missouri Fiber Artist Guild (MoFA)

The Fashion Show

ENTRY FORM

Name _____

Address _____

Phone _____ Cell _____

Garment Information

Title _____

Fiber Content _____

Pattern _____ Original _____

Colors _____ Size _____ Price _____

Technique(s)/Information: instructions on cleaning, how it should be worn, artist statement etc...

Please attach completed form to each item being entered. Fashions will be accepted between 4-5:30 on Friday May 18, 2011. Location will be posted at Conference Check-In.